

Area

- Academic City (1)
- Al Quoz (51)
- Barsha (7)
- Bur Dubai (16)
- Deira (7)
- DIFC (15)
- Downtown Dubai (7)
- Dubai Marina (4)
- Dubai Media City (2)
- Emirates Hills (1)
- Festival City (2)
- Garhoud (1)
- Jumeirah (15)
- Jumeirah Lakes Towers (3)
- Karama (1)
- Knowledge Village (1)
- Nad Al Sheba (3)
- Others (19)
- Oud Metha (1)
- Rashidiya (2)
- Satwa (2)
- Sheikh Zayed Road (7)
- TECOM (1)
- Umm Suqeim (4)

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11 art galleries to visit this week

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Wednesday 8

Blank Pages of an Iranian Photo Album

This photography exhibition features recent works by Iranian artist Newsha Tavakolian, winner of the 5th Carmignac Gestion Photojournalism Award. The self-taught artist has covered the war in Iraq, regional conflicts, natural disasters and has made social documentaries. The works reveal the artist's family photo album, which showcases life in Iran for her generation.

Until September 3. East Wing, 12 Limestone House, DIFC (050 553 3879).

Thursday 9

Here Comes The Sun Film Screening

The summer movie series showcases narratives that grapple with concepts relating to sunlight. Little Miss Sunshine tells the tale of a family determined to get their young daughter into the finals of a beauty pageant. They take a cross-country trip in their VW bus to ensure she makes it. *9pm. Until July 10. A4 Space, Alserkal Avenue, Al Quoz (050 556 9797).*

Friday 10

DSLR Video 101

This course aimed at beginner photographers teaches students how to use their DSLR camera's video features to get them familiar with its functions. Participants must have their own DSLR camera to take part in the class, but video accessories aren't compulsory, with some being provided.

Dhs1,285 (US\$350). Until July 11. Gulf Photo Plus, Alserkal Avenue, Al Quoz (04 380 8545).

Imaginary Extensions

Didier Naert, a movie set designer and artist from France, explores the potential of vintage photographs. In his first Dubai show, Naert presents his latest works of 1961 shots of 'Halles de Paris' and Parisian streets. *Until July 31. Plantation, Sofitel Dubai Jumeirah Beach, The Walk, JBR (04 448 4848).*

Mzungu, The Aimless Wanderer

The second UAE solo exhibition of Beirut-born photographer Christian Ghammachi features 25 new pieces, the majority of which have not been shown before, captured during the artist's solo motorbike journey across

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Africa last year.

Until July 29. La Galerie Nationale, Alserkal Avenue, Al Quoz (04 380 4652).

Saturday 11

19th Century Antiques' exhibition

The gallery has teamed up with Al Nafoorah restaurant at Jumeirah Emirates Towers to put on an exhibition of pieces that show the beauty of Arabian culture and heritage, especially for the Holy Month of Ramadan. Pieces on show include oil paintings and bronzes by renowned artists Pierre-Jules Mêne and Louis Auguste Hiolin.

Daily noon-3.30pm, 7pm-11.30pm. Until October 1. Al Nafoorah, Jumeirah Emirates Towers, Sheikh Zayed Road (04 388 7000).

Made in Tashkeel

The annual summer exhibition features works by UAE-based artists, covering traditional and contemporary techniques including hand-made jewellery, bespoke furniture, and digital and screen prints.

Until August 20. Tashkeel, Nad Al Sheba (04 336 3313).

Sunday 12

Poetry in Stone

Renowned Jordanian sculptor Mona Saudi's first exhibition in the UAE, 'Poetry in Stone', brings together seven sculptures from the period 2003 to 2012 alongside a series of seven silkscreen prints of drawings made between 1976 and 1980.

Until July 16. Lawrie Shabibi, Alserkal Avenue, Al Quoz (04 346 9906).

Monday 13

Double Truth

Casablanca-based artist Zoulikha Bouabdellah takes over Gallery Isabelle Van Den Eynd with works on paper, installations, embroidery and video. Bouabdellah pastes up her own stamped wallpaper, drapes black fabric stitched with gold threads from the gallery walls, and even lays a small path of tassled carpets to welcome the viewer into the space.

Until July 25. Gallery Isabelle Van Den Eynde, Alserkal Avenue, Al Quoz (04 323 5052).

Infinite Plane

Irish artist Damien Flood's first show at Grey Noise focuses on a two-week research trip the artist took to Dubai, Sharjah and Oman's coast. Flood documented his time through drawing, photography and text, examining the juxtaposition of the newly built landscape with historical areas. The works tow a line between abstract and figurative.

Until July 31. Grey Noise, Alserkal Avenue, Al Quoz (04 379 0764).

Tuesday 14

Transcendental Strokes

Iranian calligraphy artist Mohammad Bozorgi debuts works that reflect new experiments in merging the text-based abstraction of Islamic art with the aesthetic concerns of contemporary painting, using complex repetition.

Until July 30. Ayyam Gallery, Alserkal Avenue, Al Quoz (04 323 6242).

By Time Out Dubai staff

Time Out Dubai, 6 July 2015

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